

Height: 5,77'

Weight: 160,94lb

Eyes: Brown

Hair: Black

LANGUAGES: SPANISH (Mother language) and **ENGLISH** (High level)

FILM

- ❖ “**EL REINO**”, Dir: Rodrigo Sorogoyen, supporting role, Trianera PC, 2017.
- ❖ “**HERMOSA JUVENTUD**”, Dir: Jaime Rosales, secondary role: Raúl, Fresdeval Films, 2013.

SHORT FILMS:

- ❖ “**MANUAL DE CONDUCCIÓN**”, Dir: Juanma Belmonte, leading role, 2019.
- ❖ “**THE TRAGEDY OF THE JONSONS**” Dir: Mateo Barona and Aaron Hernandez, leading role, 2018.
- ❖ “**SINTIGO**” Dir: Mateo Barona and Aaron Hernandez, leading role, 2017.
- ❖ “**UN CIELO AZUL**”, 2013.
- ❖ “**ÍTACA**”, Dir: Quique Moreno, 2012.
- ❖ “**DELUNAY**”, Dir: Rubén Rubio, 2011.
- ❖ “**NO SOMOS NADIE**”, 2010.
- ❖ “**ASUNTOS CON BARRÍ**”, 2009.
- ❖ “**MAR**”, video clip, 2009.
- ❖ “**LA PLAYA**”, london film/ecam Dir: Elisa Cepedal, 2009.
- ❖ “**SEÑALES**”, Dir: José Ángel Lázaro, 2009.
- ❖ “**ZOMBIES BREAKFAST**”, Dir: Guillermo Benet, 2009.
- ❖ “**LA VIDA DE RAI**”, 2008.
- ❖ “**REDES**”, Dir: Jorge Galerón, 2007.

TELEVISION

- “**LOS FAVORITOS DE MIDAS**”, Netflix, Dir: Mateo Gil, secondary role: Diego Rocal, 2020.
- “**TODO POR EL JUEGO**”, Direct Tv, Mediapro, role: Lolo, 2019.
- “**CARONTE**”, Mediaset, Big Bang Media, secondary role: Toni, 2019.
- “**LA VÍCTIMA Nº 8**”, Telemadrid y ETB, Globomedia, supporting role, 2018.
- “**CENTRO MÉDICO**”, TVE1, Zeppelin, role: Ferny, 2017.
- “**VERGÜENZA**”, Movistar+, Apaches, role: Jonathan, 2016.
- “**APACHES**”, Atresmedia, New Atlantis, role: Cielito, 2015.
- “**AMAR ES PARA SIEMPRE**”, Antena3, Diagonal tv, role: Manuel, 2014.
- “**POR LA SOMBRA**”, Patacan Films, Dir: Hector Melgares, leading role, (pilot chapter), 2013/14.
- “**THE CODE**” (web series) Mario pagano and siqueesposible, 2010.
- “**ÁNGEL O DEMONIO**”, Cuatro, Plural entertainment, 1 episode, 2010.

Contact:

ELENA LÁZARO- (0034) 670 842 888



muchoartemanagement@yahoo.es



THEATER

- “**LA PRIMERA CARICIA**” by Antonio Travieso, 2019.
- “**BODAS DE SANGRE**” by PANYVINO producciones Kees Harmsen, 2019.
- “**COMER**” by Marcos Gonzalez, 2017 / 2018.
- “**EL ESPIRUTU DE LAS FLORES**” by Saran Nuñez de Arenas, año 2017.
- “**AMOUR**” de Sara Núñez de Arenas, año 2016 / 2017.
- **Scenes and sketch**, 2007 / 2008.
- **Street theater and parades**, 2008 / 2010.
- **La catarsis del tomatazo**, Sala Mirador, 2008 / 2010.
- “**SUMERGIRSE EN EL AGUA**”, essay, Prize SGAE youth theater 2007, “Produccionesteatro”, 2009.

TRAINING

- ✓ Training School Cristina Rota interpretation, 2008 / 2010.
- ✓ Workshop interpretation and improvisation in acting school Cristina Rota.
- ✓ Film Workshop "set 2008" (Ramiro Maeztu Institute).
- ✓ Workshop practices for the camera with Laura Cepeda, 2009 / 2010.
- ✓ Voice Workshop with Fernando Saizal, 2010.
- ✓ Graduate interpretation for film and TV, Central Cinema, 2010 / 2012.
- ✓ Intensive preparation for casting, Aerial Bridge Area, 2012.

SKILLS: Driver License, Advanced fencing knowledges (four years learning, tournaments level), Basic horse-riding knowledges, Medium boxing knowledges.

Contact:

ELENA LÁZARO- (0034) 670 842 888



muchoartemanagement@yahoo.es

