



Height: 5,3'

Weight: 110,2 lbs

Eyes: Honey color **Hair:** Black

LANGUAGES: ENGLISH (Medium level)

FILM

- ❖ “MANDARINAS”, Dir: Cristina Losa, role: Paola, 2015.

SHORT FILMS:

- ❖ “TRIUNFO”, Dir: María Moreno, role: “La prima”, 2019.
- ❖ “BIENVENIDOS A NUESTRA BODA”, Dir: Jorge Naranjo, role: photographer, 2018.
- ❖ “INAGUANTABLES”, Dir: Juanjo Interperie, role: Iris, 2018.
- ❖ “TAN EXTRAÑA COMO TÚ”, Dir: Énkar Clavijo, role: Ella, 2016

TELEVISION

- “EL ROLLO DE PAPEL”, Webserie, Dir: Marina Cloyo, role: Bullas, 2019
- “MURCIA 24/7”, Webserie, Dir: José Fernández-Ark, role: Greta, 2015/2016

THEATER

- “ANSIOLET-X”, Dir: Karen Matute, “Bagatela Teatro”, role: Jackie Torres, 2017/2019.
- “PEDRO DE URDEMALAS”, Dir: Juan Carlos de Ibarra, role: Inés, 2016.
- “BODAS DE SANGRE”, Dir: Juan Carlos de Ibarra, role: bride, 2015.
- “PRINCESAS”, Dir: José Sánchez, 2015.
- “LA CABEZA DEL DRAGÓN”, Dir: Marina Martínez, role: Reina and Duquesa, 2015.
- “LA GATA SOBRE EL TEJADO DE ZINC CALIENTE”, Dir: José Sánchez, role: Maggie, 2014.
- “ESPERANDO AL ZURDO”, Dir: Vicente Rodado, role: Edna, 2012

TRAINING

- ✓ Acting training with Cristina Alcázar, 2020.
- ✓ Drama, script and direction with Natalia Mateo, 2019.
- ✓ Physical training with “La Joven Compañía”, by Andoni Labarreiti, 2018.

Contact:

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- ✓ **Master “Act in front of the camera”** Central de Cine (Madrid), 2017/2018.
- ✓ **Drama degree**, Murcia drama School, 2013/2017.
- ✓ **“La persistencia de la memoria”** workshop with Paco Maciá and Luisma Soriano, 2016.
- ✓ Creative Process workshop with John Strasberg, 2013.
- ✓ **Meisner technique** with Mark Wakeling, 2012.
- ✓ **Spanish dance and Flamenco**, (7 years of training) at the Professional Dance Conservatory of Murcia.

SKILLS: Dance and Body Expression, Singing, Swimming, Scenic Fencing and Castanets.

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