

Height: 5,51' **Weight:** 110 lb **Eyes:** Brown **Hair:** Brown

LANGUAGES: VALENCIAN (High level), ENGLISH (High level) and FRENCH (High intermediate)

FILM

- ❖ “MALASAÑA 32”, Dir: Albert Pintó, Bambú Prod., role: Clara, 2019.
- ❖ “PARASOMNIA”, Dir: Enrique Ortega, role: Elena, 2019/2020.
- ❖ “YERMA”, in English, Dir: Emilio Ruiz Barrachina, 2016.

SHORTFILMS:

- ❖ “LAS VACACIONES”, Dir: Sofia Usachenko, role: Elena, 2019/2020.
- ❖ “TEMPO TEMPO, PIANO PIANO”, Dir: Laura Moise, 2012.

TELEVISION

- “LAS CHICAS DEL CABLE”, Netflix, Bambú Prod., season 4, role: Ruth, 2019.
- “CRÓNICAS DE UNA ACTRIZ SUPERVIVIENTE”, Webserie Cap. III, Sooft Videos, Dir: Leixandre Froufe, role: Almudena, 2019.
- “CENTRO MÉDICO”, TVE1, Zebra Producc., role: Cecilia, 2018.
- “EL MINISTERIO DEL TIEMPO”, TVE1, Onza Entert., supporting role, 2017.
- “CENTRO MÉDICO”, TVE1, Zebra Prod., role: Paula, 2017.
- “AJUSTE DE CUENTAS”, webserie, Dir: Pedro Luis Ruiz Rivas, Negativo Foto Video and Somos Films, 2015.

THEATER

- “CASTELVINES Y MONTESES, LOS AMANTES DE VERONA, SEGÚN LOPE DE VEGA”, CNTC, Dir: Sergio Peris- Menchenta, Cía. Barco Pirata, 2020.
- “METAMORPHOSIS”, Dir: Patricia Peñalver, Corral de Comedias Alcalá de Henares, 2020.
- Performance “Boceto Efímero #5” Mónica Runde and Inés Narváez, Telefónica Foundation.
- “HACIA LA BELLEZA DE LA NOCHE”, Dir: Carlota Ferrer, at “La noche de los Teatros de Madrid”, 2018.
- “OCHO MUJERES”, Dir: Laura Moise, Teatre del Raval and Museu Faller Gandía, 2014.
- “TEENS”, in english, Dir: Laura Moise, Teatre del Raval, 2014.
- **Improvisation theater**, Comunidad Valenciana, 2013/2014.

Contact:

ELENA LÁZARO- (0034) 670 842 888



muchoartemanagement@yahoo.es





- “**OCHO MUJERES**”, Dir: Laura Moise, 2013/2014.
- “**LOS VIAJES DE APOLODOR**”, for children, 2013.
- Musical “**COCKTAIL CABARET**”, Dir: Laura Moise, Serrano Theater, 2012.
- Musical “**WEST SIDE STORY**”, in english, leading role: María, Serrano Theater, 2012.
- “**ANNE FRANK**”, in english, Dir: Laura Moise, 2011.
- “**EL DIARIO DE ADÁN Y EVA**”, Dir: Ruth Palonés, 2011.
- “**ANOTHER CINDERELLA STORY**”, in english, Dir: Laura Moise, 2010.

TRAINING

- ✓ MODULE I Fernando Piernas “Todo lo que no sé que sé”, 2019.
- ✓ **Sanford Meisner Technique (official course)** in TRUE ACTING STUDIO, 2019/2020.
- ✓ Creative Workshop “La leyenda del tiempo” with Carlota Ferrer and Darío Facal, 2019.
- ✓ **Film interpretation at Work in Progress** with Darío Facal, 2016-currently.
- ✓ Creative Workshop with Alberto Velasco, in Alcalá de Henares, 2018.
- ✓ Dance workshop with Mónica Runde and Inés Narváez, 2018.
- ✓ Contemporary and acrobatic dance workshop with Lucio A. Baglivo, 2018.
- ✓ Workshop “**Hacia la belleza de la noche**” with **Carlota Ferrer**, 2018.
- ✓ **Vocal Technique** with Irene Martín, 2018.
- ✓ **Film interpretation** at Estudio Iñaki Aierra, 2015 and 2016.
- ✓ **Sanford Meisner Technique (official course)** in TRUE ACTING STUDIO, 2013/2014.
- ✓ **Flamenco Dance** Sonsoles Borja and María Rosa School, 2005-currently.
- ✓ **Contemporary Dance** Sonsoles Borja School, 2012/2014.
- ✓ **Piano** Benirredrà School, 2005/2014.
- ✓ “**Viewpoints**” **course** with Laura Moise, 2014.
- ✓ “**Improvisation**” **course** with Laura Moise, 2013.
- ✓ **Act&Play**, 5 years training in english, 2009/2014.
- ✓ **Vocal technique**, 2010/14.

SKILLS: Horse Riding, Flamenco Dance, Piano, Skiing and Singing.

Contact:

ELENA LÁZARO- (0034) 670 842 888



muchoartemanagement@yahoo.es

