



**Height:** 5,51'      **Weight:** 110 lb      **Eyes:** Brown      **Hair:** Brown

**LANGUAGES:** VALENCIAN (High level), ENGLISH (High level) and FRENCH (High intermediate)

### FILM

- ❖ **“THE NANNY’S NIGHT”**, Feature film in english, Dir: Ignacio L. Vacas, secondary role: Charlie, 2021.
- ❖ **“MALASAÑA 32”**, Dir: Albert Pintó, Bambú Prod., role: Clara, 2019.
- ❖ **“PARASOMNIA”**, Dir: Enrique Ortega, role: Elena, 2019/2020.
- ❖ **“YERMA”**, in English, Dir: Emilio Ruiz Barrachina, 2016.

### SHORTFILMS:

- ❖ **“SANTA ERA”**, Dir: Egoitz D. Ibargoitia, ECAM, role: Martina, 2021.
- ❖ **“LAS VACACIONES”**, Dir: Sofia Usachenko, role: Elena, 2019/2020.
- ❖ **“TEMPO TEMPO, PIANO PIANO”**, Dir: Laura Moise, 2012.

### TELEVISION

- **“LAS CHICAS DEL CABLE”**, Netflix, Bambú Prod., season 4, role: Ruth, 2019.
- **“CRÓNICAS DE UNA ACTRIZ SUPERVIVIENTE”**, Webserie Cap. III, Sooft Videos, Dir: Leixandre Froufe, role: Almudena, 2019.
- **“CENTRO MÉDICO”**, TVE1, Zebra Producc., role: Cecilia, 2018.
- **“EL MINISTERIO DEL TIEMPO”**, TVE1, Onza Entert., supporting role, 2017.
- **“CENTRO MÉDICO”**, TVE1, Zebra Prod., role: Paula, 2017.
- **“AJUSTE DE CUENTAS”**, webserie, Dir: Pedro Luis Ruiz Rivas, Negativo Foto Video and Somos Films, 2015.

### THEATER

- **“CASTELVINES Y MONTESES, LOS AMANTES DE VERONA, SEGÚN LOPE DE VEGA”**, CNTC, Dir: Sergio Peris- Menchenta, Cía. Barco Pirata, 2020/2021.
- **“METAMORPHOSIS”**, Dir: Patricia Peñalver, Corral de Comedias Alcalá de Henares, 2020.
- Performance **“Boceto Efímero #5”** Mónica Runde and Inés Narváez, Telefónica Foundation.
- **“HACIA LA BELLEZA DE LA NOCHE”**, Dir: Carlota Ferrer, at “La noche de los Teatros de Madrid”, 2018.
- **“OCHO MUJERES”**, Dir: Laura Moise, Teatre del Raval and Museu Faller Gandía, 2014.

### Contact:

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- “**TEENS**”, in english, Dir: Laura Moise, Teatre del Raval, 2014.
- **Improvisation theater**, Comunidad Valenciana, 2013/2014.
- “**OCHO MUJERES**”, Dir: Laura Moise, 2013/2014.
- “**LOS VIAJES DE APOLODOR**”, for children, 2013.
- Musical “**COCKTAIL CABARET**”, Dir: Laura Moise, Serrano Theater, 2012.
- Musical “**WEST SIDE STORY**”, in english, leading role: María, Serrano Theater, 2012.
- “**ANNE FRANK**”, in english, Dir: Laura Moise, 2011.
- “**EL DIARIO DE ADÁN Y EVA**”, Dir: Ruth Palonés, 2011.
- “**ANOTHER CINDERELLA STORY**”, in english, Dir: Laura Moise, 2010.

### **TRAINING**

- ✓ MODULE I Fernando Piernas “Todo lo que no sé que sé”, 2019.
- ✓ **Sanford Meisner Technique (official course)** in TRUE ACTING STUDIO, 2019/2020.
- ✓ Creative Workshop “La leyenda del tiempo” with Carlota Ferrer and Darío Facal, 2019.
- ✓ **Film interpretation at Work in Progress** with Darío Facal, 2016-currently.
- ✓ Creative Workshop with Alberto Velasco, in Alcalá de Henares, 2018.
- ✓ Dance workshop with Mónica Runde and Inés Narváez, 2018.
- ✓ Contemporary and acrobatic dance workshop with Lucio A. Baglivo, 2018.
- ✓ Workshop “**Hacia la belleza de la noche**” with **Carlota Ferrer**, 2018.
- ✓ **Vocal Technique** with Irene Martín, 2018.
- ✓ **Film interpretation** at Estudio Iñaki Aierra, 2015 and 2016.
- ✓ **Sanford Meisner Technique (official course)** in TRUE ACTING STUDIO, 2013/2014.
- ✓ **Flamenco Dance** Sonsoles Borja and María Rosa School, 2005-currently.
- ✓ **Contemporary Dance** Sonsoles Borja School, 2012/2014.
- ✓ **Piano** Benirredrà School, 2005/2014.
- ✓ “**Viewpoints**” course with Laura Moise, 2014.
- ✓ “**Improvisation**” course with Laura Moise, 2013.
- ✓ **Act&Play**, 5 years training in english, 2009/2014.
- ✓ **Vocal technique**, 2010/14.

**SKILLS:** Horse Riding, Flamenco Dance, Piano, Skiing and Singing.

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