

Height: 5,58'

Weight: 158,73 lb

Eyes: Brown

Hair: Black

LANGUAGES: SPANISH (Mother language) and **ENGLISH** (Medium level)

FILM

- ❖ **“LA INMENSIDAD Y CARL SAGAN”**, Dir: Clara Martínez-Lázaro, Kaplan S.A, role: Stalin 2020.
- ❖ **“YUCATÁN”**, Dir: Daniel Monzón, Ikiru Films, role: Marlon, 2017.
- ❖ **“HACERSE MAYOR Y OTROS PROBLEMAS”**, Dir: Clara Martínez-Lázaro, A Contracorriente Films, role: Stalin, 2016.
- ❖ **“TENEMOS QUE HABLAR”**, Dir: David Serrano, Atipica Films and Atresmedia Cine, 2015.
- ❖ **“POR UN PUÑADO DE BESOS”**, Dir: David Menkes, 2013.
- ❖ **“15 AÑOS Y UN DÍA”**, Dir: Gracia Querejeta, 2012.
- ❖ **“EL LIBERTADOR”**, Dir: Alberto Arvelo, 2012.
- ❖ **“ORO DIABLO”**, Dir: José Ramón Novoa, 2000.
- ❖ **“HUELEPEGA”**, Dir: Elia Shnaider, año 1999.

SHORT FILMS:

- ❖ **“MARAS”**, Dir: Salvador Calvo, CEAR, Globomedia and Mediapro, 2018.
- ❖ **“MINISTERIO DE ASUNTOS CHUNGOS”**, Dir: Cofradía a Tope de Power, 2012.
- ❖ **“PASOS DE BAILE”**, Dir: Chester Wilder, 2010.
- ❖ **“DESPUES DE TANTO TIEMPO”**, Dir. by Instituto of Diseño Perera, 2000.
- ❖ **“ALGO”**, Videoclip, Dir: Sarmiento, 2011.

TELEVISION

- **“DOS AÑOS Y UN DÍA”**, Atresplayer, Estela Produc., role: Verga loca, 2021.
- **“ENTREVÍAS”**, Mediaset, Alea Media, role: Douglas, 2021.
- **“VENGA JUAN”**, HBO Max, The Media Pro, role: Julio, 2021.
- **“DEUDAS”**, Atresmedia, Good Mood Prod., role: Orlando, 2020.
- **“RIDERS”**, Playz, Dir: Beatriz Abad, Lacoproductora, role: Danilo, 2020.
- **“BENIDORM”**, Atresmedia, Plano a plano Prod., role: Oswaldo, 2020.
- **“MERCADO CENTRAL”**, TVE1, Diagonal Tv, supporting cast, 2019.
- **“TOY BOY”**, Atresmedia, Plano a plano, role: Narco, 2019.
- **“LA VÍCTIMA Nº 8”**, Telemadrid y ETB, Globomedia, supporting cast, 2018.
- **“GIGANTES”**, Movistar +, Lazona Produc., Dir: Enrique Urbizu, 2017.
- **“LA VERDAD”**, Telecinco, Plano a plano Prod., 2016.
- **“CENTRO MÉDICO”**, TVE1, Zebra Prod., role: Sergio Gutiérrez, 2016.
- **“EL PRÍNCIPE”**, Telecinco, Plano a plano Prod., Second season, role: Oswaldo, 2015.
- **“LA QUE SE AVECINA”**, Telecinco, Contubernio, Sixth season, role: Edison, 2012.

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THEATER

- **“EL ENANO EN LA BOTELLA”** by Abilio Estévez, Dir: Nidia Moros, Tururu Teatro, 2014/2015.
- **“MIRANDO AL TENDIDO”** by Rodolfo Santana, Dir: Luis Cuesta, LeitMotiv, 2015.
- **“LAS CUATRO ESTACIONES”** by Rafael Mendizabal, Dir: Luis Cuesta, Capitombolo Producciones, 2012.
- **“CYRANO DE BERGERAC”**, Dir: Norman Santana, 2012.
- **“SANTO INFIERNO”** by Barbara Lindsay, Dir: Bonnie Morín, Método Madrid Productions, 2011.
- **“OLIVERIO EL ESPECTACULO MUSICAL”** by Néstor caballero, Dir: Roberto Stopello, 2002.
- **“LA REVOLUCIÓN”** by Isaac Chocrón, Dir: José Ángel Ferreira, 2002.
- **“UN REGALO EN NAVIDAD”** Produc. Tilingo, Dir: Johan Zambrano, 2002.
- **“POR LAS VENAS DE BERTOLT BRECHT”** Writed and directed: Luigi Sciamanna, 2002.
- **“AM AHL Y LOS VISITANTES DE LA NOCHE”** by Gian Carlo Menotti, Dir: Pablo Osuna, 2001.
- **“LOS VERANEANTES”** by Máximo Gorki, Dir: Juan Carlos Gardie, 2001.
- **“ROMEO Y JULIETA”** by W. Shakespeare, Dir: Ibrahim Guerra, 1999.
- **“LAS TRES HERMANAS”** by Antón Chejov, Dir: Ibrahim Guerra, 1999.
- **“SEÑORA BONITA”** Writed and Directed: Oscar Chiaro, 1999.
- **“COMO NACE UN MALANDRO”** Writed and Directed: Oscar Chiaro, 1998.
- **“SOÑANDO A JUGAR”** Writed and Directed: Oscar Chiaro, 1998.
- **“EL SALTO ATRÁS”** Dir: Juan Carlos Gardie, 1998.
- Assistant director **“FABRICANTES DE SUEÑOS”** by Indira Páez, 2001.
- Assistant Production and director **“COMO NACE UN MALANDRO”** by Oscar Chiaro, 1998.

TRAINING

- ✓ **Bachelor of Arts in Theatre, Acting concentration.** IUDET, VENEZUELA, 1997/2002.
- ✓ **Estudio Juan Carlos Corazza:** Workshop of Technique for Professional Actors with Ana Gracia, 2011.
- ✓ Workshop based on **Lee Strasberg Method**, with Bonnie Morín. Método Madrid Producciones, 2011.
- ✓ Workshop Spanish Classic Verse by Laurance Boswell, Madrid, 2010.
- ✓ Master Class “The actor studio drama school of New York” by Trasnocho Cultural Center, Venezuela, 2000.
- ✓ Acrobatics for actors workshop by Eliel Brizola, 2001.

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- ✓ Creation and manipulation of puppets workshop by Ronan Tully, 2000.
- ✓ Playwriting workshop “From Writing to the image” several exponents, 2000.
- ✓ Movie Acting by Elia Shnaider, 1999.
- ✓ Acting workshop by Leonardo Villalobos and producer Vanessa Belgrave, 1997
- ✓ Tv Assistant Director. EIMA (Madrid) 2011/ 2012.

AWARDS

- ✚ Best Lead Actor at “La Gran Fiesta Teatral de Caracas” for “**LA REVOLUCIÓN**”, 2002.
- ✚ Best Lead Actor at IV festival de Teatro Iudetista, for “**LA REVOLUCIÓN**”, 2001.
- ✚ Best supporting Actor at First Alternative Theater Meeting “Vale Todo” for “**COMO NACE UN MALANDRO**”, 1998.

SKILLS: Driving License, Singing, Latin Dance (Salsa, Bachata, Merengue, Kizomba, Cha Cha Cha), Hip Hop, Acrobatics, Clown, Mime. Sports: Baseball, Basketball, Soccer, Tennis.

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