



Height: 5,18'

Weight: 147,7lbs

Eyes: Brown

Hair: Brown

LANGUAGES: SPANISH (Mother language)

FILM

- ❖ “A CHAT”, Dir: Alejandro Santaella Vera, role: Data, 2020.
- ❖ “321 DÍAS EN MICHIGAN”, Dir: Enrique García, supporting role, 2013. *Winner at Málaga Festival, 2014.*
- ❖ “LOS MINUTOS DEL SILENCIO”, Dir: Rafatal, supporting role, with Fele Martínez, Ingrid Rubio and Terele Pavez, 2008.
- ❖ “PADRE CORAJE”, Dir: Benito Zambrano, role: La Francisca, 2001.

SHORT FILM:

- ❖ “MANCHAS”, Dir: David García Ahumada, role: María, 2020.
- ❖ “LA VIDA POR ENCIMA”, Dir: Rafatal, screenplay, production and leading role: Laura Baena Torres, 2018.
- ❖ “SUPERTIVOLINO” Dir: Isa Sánchez, 2015.
- ❖ “CLOSET”, Dir: Rakesh Bhaguan, supporting role, 2013 (*Winner at Málaga Festival, 2014.*)
- ❖ “CAEN PIEDRAS DEL CIELO”, Dir: Rafatal, supporting role, with Estrella Morente and Terele Pavez, 2013.
- ❖ “DOMICILIO HABITUAL”, Dir: Rafatal, leading role with Terele Pavez, 2004.
- ❖ “CONOCES A LUCIA”, Dir: Salvador Bonachera, leading role, 2003.
- ❖ “EL DÍA DE MI BODA”, Dir: Rafatal, leading role, 2002.

TELEVISION

- “LA CAZA GUADIANA”, TVE, DLO Prod., role: Dolores, 2022.
- “LA NOCHE MÁS LARGA”, Netflix, Baruca la serie S.L.U., role: Lupe, 2021.
- “MALAKA”, Globomedia, TVE, secondary role: La Tota, 2019.
- “LA BODA”, Tv Movie, Dir: Ana Graciani, secondary role: Ajuntaora, 2019.
- “VIS A VIS”, FOX, Globomedia, season 3 and 4, secondary role: Antonia, 2017/ 2018.
- “VIS A VIS”, Antena3, Globomedia, season 1 and 2, secondary role: Antonia, 2015 / 2016. *Ondas Award, 2015.*
- “VELVET”, Antena3, Bambú producc., supporting role, 2017.
- “LOS HOMBRES DE PACO”, Globomedia, 2010.
- “AÍDA”, Telecinco, Globomedia, supporting role, 2009.
- “CLUB DEL CHISTE”, 2009.
- “ARRAYÁN”, Canal Sur, secondary rol, 2004/2005.
- “SINCEROS” Canal Sur 2, Monologue, 2001.

Contact:

ELENA LÁZARO- (0034) 670 842 888,



muchoartemanagement@yahoo.es





- **“EL JOVEN PICASSO”** J.A. Bardem, role: La chatilla, 1992.
- **“LA CASA DE LOS CRÍMENES”**, Canal Sur, leading role, 1992.

THEATER

- **“CASTING A LA CAZA DE BERNARDA ALBA”**, Dir: Juanma Lara, Cía teatral Teatroz.
- **“HEROÍNA EN LOS TIEMPOS QUE CORREN”**, Dir: Rafatal, Microteatro
- **“A SANGRE”**, Cía teatral Brea
- **“TÍO- MEURIG MERODEA POR EL BOSQUE”** Tramboyo Theater.
- **“PSICOANÁLISIS POR PAREJAS”**, Tramboyo Theater.
- **“...Y COMIERON PERDICES”** Tramboyo Theater.
- **“EL AMOR DE DON PERLIMPLIN Y BELISA EN SU JARDÍN”**, Estable Theater.
- **“VIVIR COMO CERDOS”**, Estable Theater.
- **“¿QUÉ TAL CARIÑO?”**, Cero Theater.
- **“CUADRATURA DE UN SUEÑO”**, Cero Theater.
- **“ANTÍGONA EN NUEVA YORK”**, Drama School
- **Compañía Imagine teatro, montajes infantiles:** “Agárrate a la silla”, “Yarusa”, “Play Demolition X”
- **Compañía la Orilla:** Tres Tennessee, Negro sobre negro
- “Casting a la caza de Bernarda Alba” “Er musical”, Cía Teatroz

Own creation:

- “FEMENINA SIN TAPUJOS”. (Monologue)
- “TOITA UNA MUJER “LA OTRA VERSIÓN” (Monologue)

TRAINING

- ✓ ESAD Drama School, Málaga.
- ✓ Workshop Hispanic Philology.
- ✓ Performing Arts. Granada University.
- ✓ Contemporary theater. Málaga University.
- ✓ Workshop PROEXDRA
- ✓ Singing. Music Conservatory, Málaga.
- ✓ Workshop Cervantes Theater, Málaga.
- ✓ Drama theater, Málaga Actors Union, with Emilio Gutiérrez Caba.
- ✓ Workshop with Ismael Morillo.
- ✓ Voice with Claudia Lahman.
- ✓ Casting with Julio Fraga.

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- ✓ Comedy with Lucas Trapaza.
- ✓ “Camera with Antonio Naharro.
- ✓ Speaking with Rosario Ruiz.
- ✓ “Summer Cinema school” with Kike Mesa.

TEACHING

- Theater workshop, Málaga prison, 1 year.
- “Los Guindos” childrens theater, 3 years.
- “Puerta Blanca” childrens theater, 2 years.
- Workshop childrens theater Málaga Council, 2 years.
- “EL embrujo”, 2 years.
- Rosario Moreno School: Workshop childrens theater, 2 years.
- Director of theater group, RENFE cultural asociation, 2005/currently

AWARDS:

- ✚ CULTURE AWARD 2019, “La Opinión de Málaga”.
- ✚ ONDAS AWARD 2015 “VIS A VIS”.

SKILLS: Driver license.

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