

**Height:** 5,80'

**Weight:** 163,14 lb

**Eyes:** Brown

**Hair:** Black

**LANGUAGES:** SPANISH (Mother language), ENGLISH (Medium level) and ITALIAN (Low level)

### FILM

- ❖ “**21 PARAÍSO**”, Dir: Néstor Ruiz Medina, Mono con Pistolas and American Road Films, leading role, 2022.
- ❖ “**EL REINO**”, Dir: Rodrigo Sorogoyen, supporting role, Trianera PC, 2017.
- ❖ “**HERMOSA JUVENTUD**”, Dir: Jaime Rosales, secondary role: Raúl, Fresdeval Films, 2013.

### SHORT FILMS:

- ❖ “**MANUAL DE CONDUCCIÓN**”, Dir: Juanma Belmonte, leading role, 2019.
- ❖ “**THE TRAGEDY OF THE JONSONS**” Dir: Mateo Barona and Aaron Hernandez, leading role, 2018.
- ❖ “**SINTIGO**” Dir: Mateo Barona and Aaron Hernandez, leading role, 2017.
- ❖ “**UN CIELO AZUL**”, 2013.
- ❖ “**ÍTACA**”, Dir: Quique Moreno, 2012.
- ❖ “**DELUNAY**”, Dir: Rubén Rubio, 2011.
- ❖ “**NO SOMOS NADIE**”, 2010.
- ❖ “**ASUNTOS CON BARRÍ**”, 2009.
- ❖ “**MAR**”, video clip, 2009.
- ❖ “**LA PLAYA**”, london film/ecam Dir: Elisa Cepedal, 2009.
- ❖ “**SEÑALES**”, Dir: José Ángel Lázaro, 2009.
- ❖ “**ZOMBIES BREAKFAST**”, Dir: Guillermo Benet, 2009.
- ❖ “**LA VIDA DE RAI**”, 2008.
- ❖ “**REDES**”, Dir: Jorge Galerón, 2007.

### TELEVISION

- “**SENTIMOS LAS MOLESTIAS**”, Movistar+, Cuidado con el perro TV, S.L., second season, role: Mariano, 2022.
- “**NI UNA MÁS**”, Netflix, Dlo Producc., role: Kevin, 2022.
- “**SKY ROJO**”, Netflix, Vancouver Media, cast, 2021.
- “**LOS FAVORITOS DE MIDAS**”, Netflix, Dir: Mateo Gil, secondary role: Diego Rocal, 2020.
- “**TODO POR EL JUEGO**”, Direct Tv, Mediapro, role: Lolo, 2019.
- “**CARONTE**”, Mediaset, Big Bang Media, secondary role: Toni, 2019.
- “**LA VÍCTIMA Nº 8**”, Telemadrid y ETB, Globomedia, supporting role, 2018.
- “**CENTRO MÉDICO**”, TVE1, Zeppelin, role: Ferny, 2017.

### Contact:

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- **“VERGÜENZA”**, Movistar+, Apaches, role: Jonathan, 2016.
- **“APACHES”**, Atresmedia, New Atlantis, role: Cielito, 2015.
- **“AMAR ES PARA SIEMPRE”**, Antena3, Diagonal tv, role: Manuel, 2014.
- **“POR LA SOMBRA”**, Patacan Films, Dir: Hector Melgares, leading role, (pilot chapter), 2013/14.
- **“THE CODE”** (web series) Mario pagano and siqueesposible, 2010.
- **“ÁNGEL O DEMONIO”**, Cuatro, Plural entertainment, 1 episode, 2010.

### **THEATER**

- **“LA PRIMERA CARICIA”** by Antonio Travieso, 2019.
- **“BODAS DE SANGRE”** by PANYVINO producciones Kees Harmsen, 2019.
- **“COMER”** by Marcos Gonzalez, 2017 / 2018.
- **“EL ESPIRUTU DE LAS FLORES”** by Saran Nuñez de Arenas, año 2017.
- **“AMOUR”** de Sara Núñez de Arenas, año 2016 / 2017.
- **Scenes and sketch**, 2007 /2008.
- **Street theater and parades**, 2008/2010.
- **La catarsis del tomatazo**, Sala Mirador, 2008/2010.
- **“SUMERGIRSE EN EL AGUA”**, essay, Prize SGAE youth theater 2007, “Produccionesteatro”, 2009.

### **TRAINING**

- ✓ Theater and Cinema Teacher with Bombastic Theater at Rota, 2022.
- ✓ Training School Cristina Rota interpretation, 2008/2011.
- ✓ Workshop interpretation and improvisation in acting school Cristina Rota.
- ✓ Film Workshop "set 2008" (Ramiro Maeztu Institute).
- ✓ Workshop practices for the camera with Laura Cepeda, 2009/2010.
- ✓ Voice Workshop with Fernando Saizal, 2010.
- ✓ Graduate interpretation for film and TV, Central Cinema, 2010/2012.
- ✓ Intensive preparation for casting, Aerial Bridge Area, 2012.

**SKILLS:** Driver License Car and Motorbike, Advanced fencing knowledges (four years learning, tournaments level), Basic horse-riding knowledges, Medium boxing knowledges, Climbing (basic level), Tennis, Football, Screenwriter.

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