



Height: 5,77'

Weight: 127,87 lb

Eyes: Brown

Hair: Brown

LANGUAGES: SPANISH (Mother language), CATALAN (High level), ENGLISH (High level), GERMAN (Medium level) and ITALIAN (Medium level)

FILM

- ❖ "A FUEGO", Dir: Estel Díaz, role: Ángela, 2025.
- ❖ "EL SECRETO DEL CORAZÓN", Dir: several directors, leading role: Clara, 2025.
- ❖ "THE BIRTHDAY PARTY", Dir: Miguel Ángel Jiménez, role: Olga, 2024.
- ❖ "GARA'S RETURN", Dir: Gisbert Bermúdez, role: Beatriz, 2023.
- ❖ "ROAD TO BETHLEHEM", film in ENGLISH, Dir: Adam Anders, role: Anna, 2023.
- ❖ "DER PFAD" ("CAMINO A LA LIBERTAD"), Dir: Tobias Wiemann, Warner, role: Lotte, 2022.
- ❖ "OVELLA", Dir collective, Scad Films, 2021.
- ❖ "UN TRABAJO Y UNA PELÍCULA", Dir: Xabier Martínez Soler, 2019.
- ❖ "NO LLORES, VUELA", Dir: Claudia Llosa, 2014.
- ❖ "DICTADO", Dir: Antonio Chavarrías, Oberon, 2012.
- ❖ "ELISA K", Dir: Jordi Cadena and Judith Colell, Oberon, 2010. **SPECIAL JURY PRIZE AT THE SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL**
- ❖ "CRUZANDO EL LÍMITE", Dir: Xabi Giménez, Filmax, 2009.
- ❖ "BULLYING", Dir: Josecho San Mateo, 2008.
- ❖ "EL PATIO DE MI CÁRCEL", Dir: Belén Macías, El Deseo and Warner, role: Maika, 2007.
- ❖ "53 DÍAS DE INVIERNO", Dir: Judith Colell, Ovideo, role: Ángela, 2006.
- ❖ "2 RIVALES CASI IGUALES", Dir: Calvo Buttini, Basque Films, leading role: Nerea, 2006.
- ❖ "LO MEJOR DE MÍ", Dir: Roser Aguilar, Escándalo Films, role: Doctor Sans, 2006.
- ❖ "LOS TOTENWACKERS", Dir: Ibon Cormenzana, Arcadia Motion Pictures, 2006.
- ❖ "SIN TI", Dir: Raimon Masllorens, La Productora, 2006.
- ❖ "EL VIAJE DE ARIAN", Dir: Eduard Bosch, Montjuic Entertainment, 1999.
- ❖ "CACTUS", Dir: Pau Freixa, 1998.
- ❖ "SANTA JOAQUIMA DE VEDRUNA", documentary, 1997.

SHORT FILMS:

- ❖ "MALAMAR", Dir: Clàudia Turró, 2020.
- ❖ "TORERO MUERTO", Dir: Álex Miñarro, 2019.
- ❖ "THE JUNG FILES", Dir: Gemma Ventura, 2008.
- ❖ "UN HOMBRE EN LA VENTANA", Dir: Amaya de Pastors, 2000.
- ❖ "PHILIP", Dir: Frederic Comi, 2000.
- ❖ "ELS DIUMENGUES", Dir: Lluís Baulida, 2000.
- ❖ "CUANDO TE ENCONTRÉ", Dir: Roser Aguilar, 1998.

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- ❖ “EL LLIMONER”, Dir: Roser Aguilar, 1997.
- ❖ “THE SINGER”, Dir: Hannah Collins, 1993.
- ❖ “LES NOCES DE CANÀ”, Dir: Sergi Casamitjana, 1990.

TELEVISION

- “COM SI FOS AHIR”, TV3, role: Tilda, 2023 / 2024.
- “MRS. DAVIS”, HBO Max, Warner Bros, role: María, 2022.
- “SIS NITS D’AGOST”, Filmin and 3Cat, role: Comissària, 2022.
- “DER BARCELONA KRIMI”, TV3, Arce Film SL, role: Àrtzin, 2022.
- “PEACEMAKER”, HBO Max, role: Nadia Fernández, 2020 / 2021.
- “HANNA”, Prime Video, second season, NBC Universal International Studio, Working Title TV and Amazon Studios, role: Spanish Landlady, 2019.
- “LA QUE SE AVECINA”, Telecinco, Contubernio, role: Therapist, 2019.
- “GENIUS: PICASSO”, National Geographic Channel, role: First aunt, 2018.
- “NIT I DIA”, TV3, The Mediapro Studio, role: Rosalia, 2017.
- “LA RIERA”, TV3, role: Sònia, 2009 / 2016.
- “SIN IDENTIDAD”, Antena 3, Diagonal TV, cast, 2015.
- “CODI 60”, TV3, role: Berta, 2011.
- “TORNAR A CASA”, TV3, Ikiru Films and Formato Producciones, role: Teixeira, 2009.
- “LOS MISTERIOS DE LAURA”, La 1, Ida y Vuelta, role: Paula, 2009.
- “INFIDELS”, TV3, Diagonal TV, role: Maria, 2009.
- “LEX”, Antena 3, Globomedia, role: Judge, 2008.
- “POSITIUS”, OTVG, Ovideo, role: Mónica, 2007.
- “LOS HOMBRES DE PACO”, Antena 3, Globomedia, role: Doctor, 2007.
- “LOS SERRANO”, Telecinco, Globomedia, role: Judge Remedios Ruiz Alba, 2007.
- “EL COMISARIO”, Telecinco, BocaBoca, role: Commissioner Ana Bernáldez, 2006.
- “HOSPITAL CENTRAL”, Telecinco, Videomedia, role: Lina, 2006.
- “ANGELS I SANTS”, TV3, Fair Play, role: President of the Government of Catalonia, 2006.
- “ECOS”, TV Movie, Oberon, 2006.
- “HOSPITAL CENTRAL”, Telecinco, Videomedia, role: Verónica, 2004.
- “RENT A SKIN”, TV Movie, TV3, ICC, 2004.
- “EL COR DE LA CIUTAT”, TV3, role: Antonia, 2003.
- “JET LAG”, TV3, T de Teatre, 2003.
- “LA DONA DE GEL”, La productora, 2003.
- “PLATS BRUTS”, TV3, Sitcom Krampack, role: Marta Tuyo, 2002.
- “CARVALHO”, TV Movie, 2001.
- “UN DIA, UNA NIT”, TV Movie, 2001.
- “ATRAPA-LA”, TV Movie, 1999.
- “LABERINT D’OMBRES”, TV3, role: Doctor Rigart, 1999.

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- **“CARVALHO”**, Telecinco, 1998.
- **“LAURA”**, 1998.
- **“ESTACIÓ D’ENLLAÇ”**, TV3, role: Cristina, 1997 / 1998.
- **“DONES D’AIGUA”**, TV3, 1997.

TEATHER

- **“TEORÍA KING KONG”** by Virginie Despentes, La Virgueria, 2024 / now.
- **“UNA BUTACA AL POL NORD”** by M. Sarrias, Dir: Mónica Glaenzel, Sala Flyhard, 2023 / 2024.
- **“SWING”** by M. Hernández, Dir: J. Andújar, 2022.
- **“ELS NOSTRES FILLS”** by L. Kirkwood, Dir: M. Gil, La Puça Espectacles, T: Akadèmia, 2022.
- **“EL SEGON PRINCIPI”** by M. Sarrias and M. Casamayor, Teatre Lliure, 2020.
- **“PER UN SÍ O PER UN NO”** by N. Sarraute, Dir: E. Fortuny, Teatre Akadèmia, Vintana Teatre, 2020.
- **“COM MENJA UN CANÍBAL”**, Dir: A. Fauró and I. Martin, La Virgueria, 2019 / 2020.
- **“NOMÉS UNA VEGADA”** by Marta Buchaca, La Pocket and Fest Grec, Sala Petita TNC, 2018 / 2019.
- **“THE VISIT”** by F. Dürrenmatt, Escapade Theatre, 2018.
- **“FES-ME UNA PERDUDA”** by M. Sarrias, Dir: Miguel Casamayor, 2017.
- **“CALEIDOSCOPI SCHIMMELPFENNIG”** by A. Tola i T.Sauerteig, Goethe Institut, 2017.
- **“MATA EL TEU ALUMNE”**, Dir: Carles Mallol, Sala Flyhard, 2015 / 2016.
- **“BOYS DON’T CRY”** by V. Szpunberg, Dir: Glòria Balañà, Tantarantana Teatre, 2013 / 2014.
- **“IMATGES GELADES”** by K. Smeds, Dir: Alícia Gorina, Indigest, Teatre Lliure and Sala Beckett, 2012 / 2013.
- **“UN LUGAR DONDE LAS COSAS PASAN”** by Daniel Veronese, Dir: Jorge Sánchez, Sala Cuarta Pared and Obrador Sala Beckett, 2012.
- **“WALTER BENJAMIN: FRAGMENTOS DE UNA VIDA EN TIEMPOS SOMBRÍOS”** by Claudia Kalasz, Goethe Institut Barcelona, 2010 / 2011.
- **“UNA HISTÒRIA EXPLICADA DEL REVÉS”** by Josep Ma Miró and Coromina, Teatre Lliure, 2009.
- **“OBRADOR D’ESTIU-TALLER DRAMATURGIA INTERNACIONAL”**, Sala Beckett, 2008 / 2009.
- **“TRES HERMANAS”** by A. Chéjov, Dir: H. Munné, Festival de Torrejón de Ardoz, 2007. FIRST PRIZE.
- **“LA DONA D’ABANS”** by Roland Schimmelpfennig, Dir: Thomas Sauerteig, Sala Beckett, 2006.

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- “**TRES GERMANES**” by A. Chéjov, Dir: Helena Munné, SAT, 2005.
- “**L’ILLA DELS ESCLAUS**” by Marivaux, Dir: Pep Pla, Artenbrut, 2004.
- “**LES VEUS DE IAMBU**” by C. Batlle, Dir: T. Sauerteig, Sala Beckett, 2003.
- “**INANNA AND SONS**”, Dir: Pere Tantinyà, La Fura Dels Baus, 2000. Hannover, GERMANY.
- “**FAULES OBSCENES**” by Dario Fo, Dir: R. Torres, Teatre Joventut, 2000.
- “**EL CAU**” by A. Bassetti, Dir: J. Riera, Inventari Teatral i Les Culpables, 1998.
- “**SINGING WOOD**”, Dir: D. de Fazio, Ma Kata Theatre Company, 1997. GERMANY.
- “**HELLO UND ADIEU**” by Artold Fugard, Neue Bühne, 1995. GERMANY.
- “**UNTREUE**” by M. A. de la Parra, Neue Bühne, 1994. GERMANY.
- “**JOYSTICK**” by Miguel Casamayor and Pau Riba, 1993.

TEACHING

- ✓ Professor of Character Treatment in the Higher Master of Screenwriting and 3rd Degree at ESCAC (Escola Superior de Cinema i Audiovisuals de Catalunya), 2023 / now.
- ✓ Professor of the two international masters, Spanish and English, in Direction of actors and Film directing at ESCAC (Escola Superior de Cinema i Audiovisuals de Catalunya), 2019 / now.
- ✓ Professor of the Performing Arts Degree GAE4 ERAM (University of Girona), 2017 / 2024.
- ✓ Professor of the Direction of actors Degree at ESCAC (Escola Superior de Cinema i Audiovisuals de Catalunya), 2004 / 2018.

SKILLS: Driving license. She can sing and dance if required, although she is neither a singer nor a dancer.

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