

**Height:** 4,27'

**Weight:** 63,93 lb

**Eyes:** Brown

**Hair:** Brown

**LANGUAGES: SPANISH** (Mother language). She can perform with or without Andalusian accent.

### **FILM**

- ❖ **“UN HOMBRE EN UN PUENTE”**, Dir: David Martín de los Santos, Vértigo Films, Icónica and LaNube, role: Valeria, 2025.
- ❖ **“TRINIDAD”**, Dir: Laura Alvea and José Ortuño, Inefable Productions and SIA Media, role: María, 2025.
- ❖ **“LA VENTANA ABIERTA”**, Dir: Ana Graciani, La Claqueta PC, role: Susana, 2025.
- ❖ **“UN HIJO”**, Dir: Nacho La Casa, Veleta Films, role: Lisa, 2024.
- ❖ **“LARGO DOMINGO SANTO”**, Dir: Agustín Claros, Estudios Aroisa, role: July, 2024.
- ❖ **“EL CIELO DE LOS ANIMALES”**, Dir: Santi Amodeo, Grupo Tranquilo, role: Young Vega, 2023.
- ❖ **“RITA”**, Dir: Paz Vega, Áralan Films and Oda Films, role: Rita, 2023. **SPECIAL MENTION OF THE JURY FOR HER PERFORMANCE AT THE FESTIVAL OPERA PRIMA IN TUDELA (2024)**

### **SHORT FILMS:**

- ❖ **“PERPETUA NAVIDAD AZUL”**, Dir: Marina Aparicio, role: Perla, 2025.
- ❖ **“MUÑECAS DE ARCILLA”**, Dir: Marianne Majluf, role: Catalina, 2025.
- ❖ **“BAJO LA CAMA”**, Dir: Agustín Claros, role: Blanca, 2024.
- ❖ **“EL DIARIO DE MIS SUEÑOS”**, Dir: Jesús Molina, role: Granddaughter, 2024.
- ❖ **“ORIGAMI”**, Dir: Álvaro León, role: Lucía, 2024.
- ❖ **“HARINA Y CHOCOLATE”**, Dir: Miriam Moros, role: Diana, 2024.
- ❖ **“AZOTEA”**, Dir: Celia Macarro and Andrea Fernández, role: Carmen, 2023.
- ❖ **“PIEZAS DE PUZZLE”**, Dir: Agustín Claros, role: Granddaughter, 2023
- ❖ **“INANIS”**, Dir: Miriam Moros, role: Minerva, 2022.
- ❖ **“CUENTO DE HOSPITAL INACABADO”**, Dir: Agustín Claros, role: María's daughter, 2022.
- ❖ **“SALA 4, FILA 11”**, role: Daughter, 2023.
- ❖ **“CUANDO LAS CIGARRAS CALLEN”**, Dir: Bea Hohenleiter, role: Ana, 2022.
- ❖ **“LOS VERANOS DE TU INVIERNO”**, Dir: Nei Loya, role: Sara, 2022.
- ❖ **“POMPITA”**, Dir: Ana Graciani, role: Sofi, 2021.

### **Contact:**

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**THEATER**

- “**ALICIA, UN ABSURDO MUSICAL**”, Dir: Alicia González, roles: White rabbit and Letter, Teatros Távora and Virgen de los Reyes de Sevilla, 2023.
- “**YERMA**”, Dir: Alicia González. Teatro Távora de Sevilla, Festival de teatro de El Saucejo, Biblioteca de Montequinto and Universidad Pablo Olavide, 2022 / 2023.
- “**NUNCA JAMÁS, EL MUSICAL**”, Dir: Alicia González, roles: Tinkerbell and Lost girl, 2023. **SPECIAL MENTION OF THE JURY TO THE YOUNGEST ACTRESS OF THE CHILDREN AND YOUTH THEATER FESTIVAL OF LAS CABEZAS DE SAN JUAN (2023).**
- “**GERMINAL**”, Dir: Iván Macías and La Barbarie Teatro Musical, role: Assembly, Auditorio Riberas del Guadaira, Alcalá de Guadaíra, 2023.

**TRAINING**

- ✓ Training in singing and singing applied to dubbing/performance at Virginia Carmona's Studio, 2021 / 2025.
- ✓ Acting training at the theatrical school Damas de Comedia of Dos Hermanas. Performance, singing and dancing, 2021 / 2023.

**AWARDS:**

- ✚ **First Prize from the Andalusian Film Academy** at the 24th Jaén Unreleased Spanish Film Festival for “**RITA**”.

**SKILLS:** Singing and singing applied to dubbing, Drawing, Dialectics. Beginning to practice karate. Riding a bicycle. She has lived/lives with dogs, cats, and guinea pigs.

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